

A year of bones, of grave-dirt,  
relentless work. Of mummified  
corpses and chanting priests.

A year of rape, suicide, sudden  
death. Of friendship too.  
Of desire. Of love...

A year unlike any other  
he has lived.

Deep in the heart of Paris, its oldest  
cemetery is, by 1785, overflowing, tainting  
the very breath of those who live nearby.  
Into their midst comes Jean-Baptiste Baratte,  
a young, provincial engineer charged  
by the king with demolishing it.

At first Baratte sees this as a chance to clear  
the burden of history, a fitting task for a  
modern man of reason. But before long,  
he begins to suspect that the  
destruction of the cemetery might  
be a prelude to his own.

PURRIE  
ANDREW  
MILLER

PURRIE



ISBN 978-1-44472-425-7



Fiction £17.99



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